

WEIDT'S ELEMENTARY STUDIES for MANDOLIN BANJO AND GUITAR

A PRACTICAL
METHOD
FOR CLASS
AND PRIVATE
INSTRUCTION

1st & 2nd BANJO

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OBLIGATO AND
ACCOMPANIMENT PARTS
TO ALL BOOKS

(OCTAVE)
MANDOLA
& 3rd MANDOLIN

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MUSIC MELODIOUS,
CAREFULLY FINGERED,
WELL GRADED

PIANO ACCOMPANIMENT

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BOSTON, MASS.

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H.C. White

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Jacobs' Combination Tuning Chart for the Mandolin, Banjo and Guitar.

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cording to LAW.

All the Notes (Chromatic Scale) on the Piano from the lowest open string on the Guitar to the highest open string on the Mandolin.

PIANO.
PIANO KEYBOARD.

E F G A B C D E F G A B C D E

The thirteen notes on this Piano staff represent ALL the open strings on the Mandolin, Mandola, Banjo and Guitar.

PIANO.
MANDOLIN. MANDOLA. (Octave.)
BANJO. BANJO. (Octave.)

1 2 3 4 5 6 7 8 9 10 11 12 13

4th or G Strings. 3rd or D Strings. 2nd or A Strings. 1st or E Strings.
4th or A String. 3rd or E String. 2nd or G# String. 1st or B String. 5th or E String.
6th or E String. 5th or A String. 4th or C String. 3rd or F String. 2nd or B flat String. 1st or E String.

Diagram of the Banjo Fingerboard.

Open Strings. NUT Fret 1 Fret 2 Fret 3 Fret 4 Fret 5 Fret 6 Fret 7 Fret 8 Fret 9 Fret 10 Fret 11 Fret 12

B or 1st String. B or C C# or D B D# or E B# or F F# or G B# or A A# or B B

G# or 2nd String. A A# or B B# or C C# or D D D# or E E E# or F F# or G G G# or A

E or 3rd String. E E# or F F# or G G G# or A A A# or B B B# or C C# or D D D# or E E

A or 4th String. A A# or B B# or C C# or D D D# or E E E# or F F# or G G G# or A A

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Weidt's Elementary Studies for Banjo.

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Scale in D Major

Chords in D Major

Scale in B Minor - Relative to D Major.

Chords in B Minor.

Merry Moments.

POLKA.

A. J. WEIDT.

1st BANJO. { *Introduction.*
Count 1 - 2 - 1 - 2 -

2nd BANJO. {

5 Pos. 5 Pos.

5 Pos. 1. 5 Pos. rit.

2. 5 Pos. Fine ff 1 - 2 - 1 - 2 - 1 - 2 -

Slide thumb across both strings.

6 Pos. 5 Pos.

5 Pos. 5 Pos. D.S. al Fine.

The two slurred notes in the seventh and eighth measures of the 2nd strain are produced thus: place both the fourth and first fingers down on the notes G \sharp and F \sharp before playing either; pick the G \sharp as usual but sound the F \sharp by pulling off with force the fourth finger while the first remains down firmly (See the foot note regarding the slur on page 4, Book 2). Observe that the G \sharp must be made on the 3rd string, 4th fret, not on the open 2nd string as usual.

D. S. al Fine indicates that the music is to be played over again from the $\frac{8}{8}$ (usually found at the beginning of a strain) to the C or Fine.

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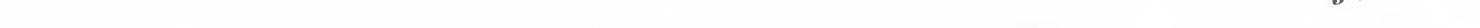
Book 4.

608-7

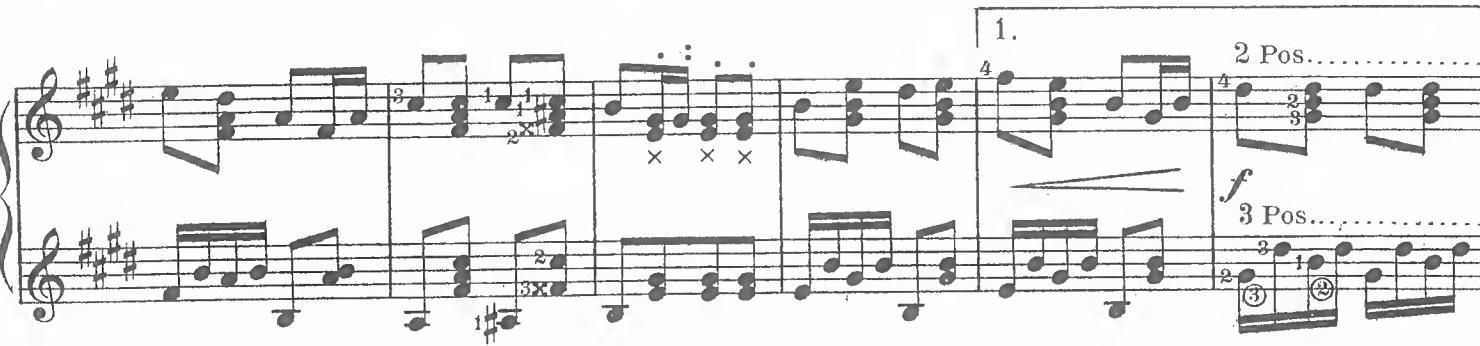
Ping Pong Galop.

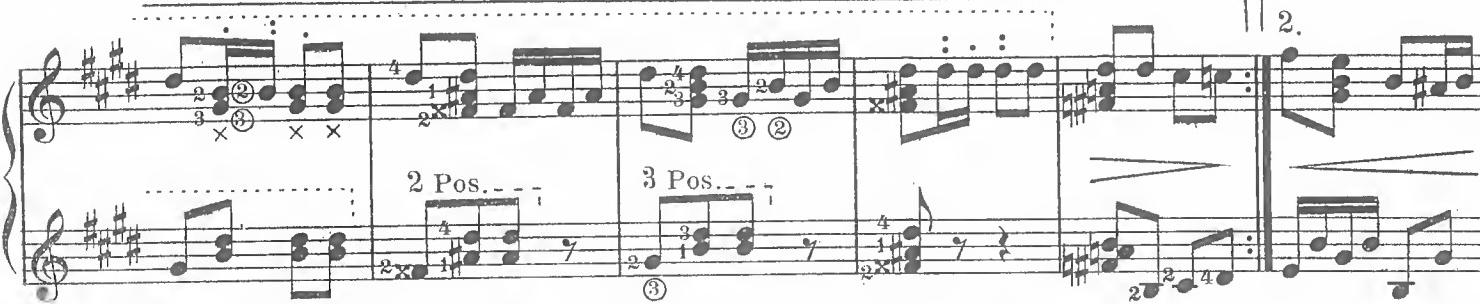
A. J. WEIDT.

Tune Bass to B. Introduction.

1st BANJO. { 
 2nd BANJO. { 

Tune Bass to A.



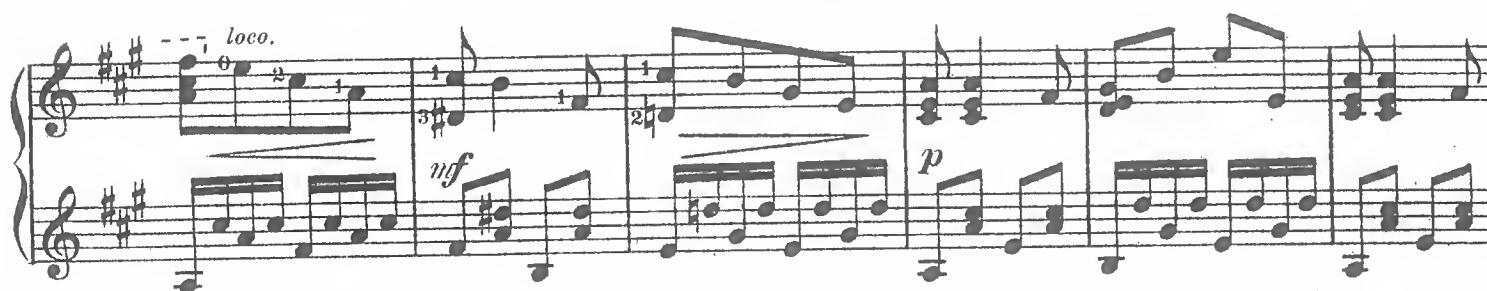
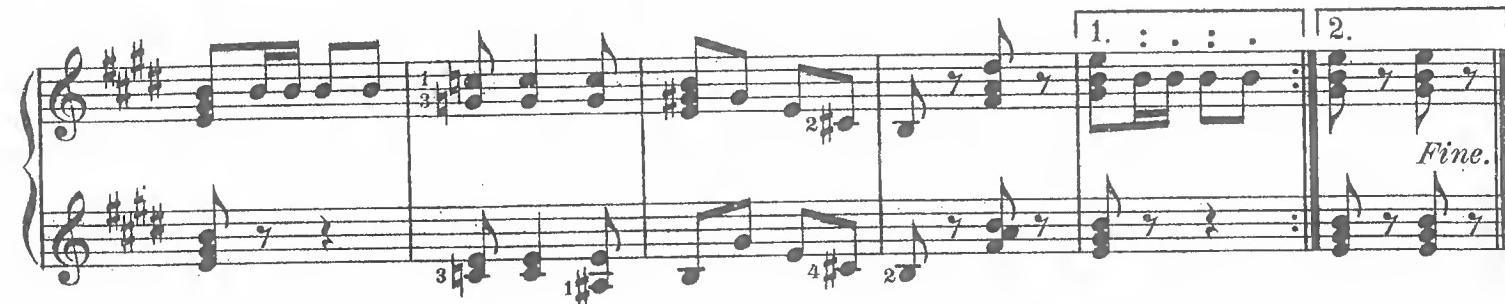
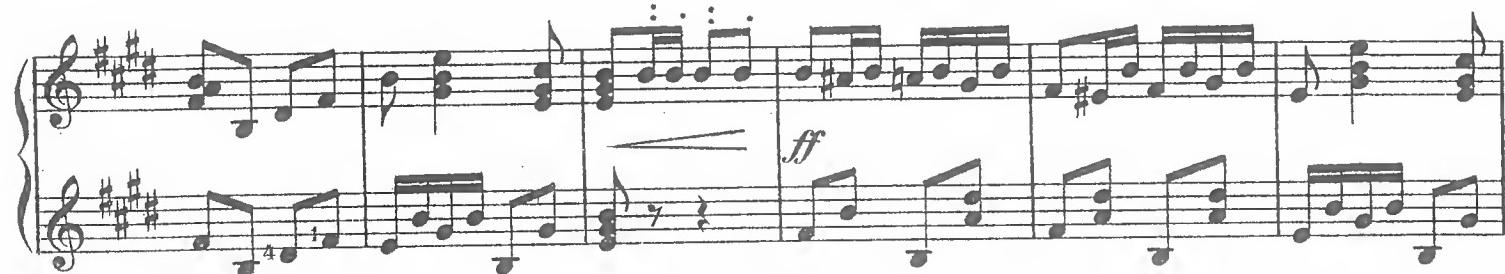




A note raised by a double sharp (x) is restored by a natural and a sharp (♯).
 A note lowered by a double flat (bb) is restored by a natural and a flat (♭).

WEIDT'S ELEMENTARY STUDIES FOR BANJO.

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Loco indicates a return to the natural position, - that is, the notes are to be made on the usual strings.

Chords in B Major.
2 Pos... -

Scale in B Major.

Scale in G# Minor - Relative to B Major. Chords in G# Major.
3 Pos... -

Chords in G# Major.

The Amazon.

MARCH.

A. J. WEIDT.

Tune Bass to B. Introduction.

1st BANJO. {

2nd BANJO. {

Tune Bass to B.

WEDT'S ELEMENTARY STUDIES FOR BANJO.

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The musical score consists of six staves of banjo music. Staff 1 starts with a dynamic *ff* and a performance instruction "2 Pos.". Staff 2 begins with a dynamic *ff* and a performance instruction "2 Pos.". Staff 3 starts with a dynamic *ff* and a performance instruction "2 Pos.". Staff 4 starts with a dynamic *mf*. Staff 5 starts with a dynamic *p*. Staff 6 starts with a dynamic *mf*.

WEIDT'S ELEMENTARY STUDIES FOR BANJO.

*For Private
Study only.*

AMUSEMENT IN D MAJOR.

Moderato.

Moderato.

Count 1 - 2 - 1 - 2 - 1 - 2 -

6 Pos. 5 Pos.

Variation.

The fine dotted lines (.....) show the advantage of keeping the fingers on the notes of a chord as long as possible. After the first and second fingers have been placed on the A and F# in the first measure of the above Amusement they should not be removed until the beginning of the fourth measure.

*For Private
Study only.*

AMUSEMENT IN THE KEY OF B MAJOR.

Moderato.

7 Pos.
mf (2)
Count 1 - 2 - 3 - 4 -
2 Pos.
f
7 Pos.
2 Pos.

RAG TIME.
A Study in Syncopation.

Not too fast.

2 Pos.

2 Pos.
Count 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 - 1 - 2 - 3 - 4 -
2 Pos.
4 Pos. 5 Pos. loco.
mf
2 Pos.
mf
2 Pos.
x
mf
8 Pos.

Syncopation is a suspension or an alteration of the natural accent.

The first, third, fifth and sixth measures of the above "Rag Time" are examples.

Instead of counting two to the measure in the above Study, as is usual in $\frac{2}{4}$ time, it is advisable to count one to each eighth note or its equivalent, that is four to the measure. The measures containing syncopated notes will be better understood if they are given this count.

When two or more notes of the same degree of the staff are connected by a Tie or the first only should be picked but its sound must be prolonged for the combined value of the notes thus connected.

BANJO MUSIC

Degrees of difficulty are marked thus:
 A, Easy. B, Medium. C, Difficult.

When the price of the Banjo Solo is the same as the Banjo Accompaniment
 the two parts are printed together, and therefore cannot be obtained
 separately.

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	Banjo Solo.	Banjo Accomp.	Guitar Accomp.	Piano Accomp.
*A Frangesa March. (Costa).....	Arr. Walter Jacobs B	.40 .15 .10 .20			
*Always Happy. Schottische.....	T. A. Simpson A	.30 .15 .10 .20			
*American Students. March and Two-Step.....	Geo. L. Lansing B	.40 .15 .10 .20			
*Among the Flowers. Caprice.....	Paul Eno A	.40 .15 .10 .20			
*Antar. Intermezzo Oriental. (Dreyfus).....	Arr. Walter Jacobs B	.40 .15 .10 .20			
*Assembly, The. March and Two-Step.....	Paul Eno A	.40 .15 .10 .20			
*At the Club. March.....	A. J. Weidt A	.40 .15 .10 .20			
*Baby Polka. (Pirani).....	Arr. Walter Jacobs A	.40 .40 .10 .20			
*Bedouin, The. An Oriental Patrol. (Kendall)....	Arr. Walter Jacobs B	.40 .15 .10 .20			
*Beggar's Dance. Polka Two-Step.....	A. J. Weidt A	.40 .15 .10 .20			
*Behind the Hounds. March and Two-Step. (Allen)....	Walter Jacobs A	.40 .15 .10 .20			
*Black Cupid, The. Schottische.....	A. J. Weidt A	.40 .15 .10 .20			
*Bostonian, The. March and Two-Step.....	W. D. Kenneth A	.40 .40 .10 .20			
*Boston Yodle, The. Dance à la Fandango.....	A. J. Weidt A	.40 .40 .10 .20			
*Budding Rose, The. Mazurka.....	A. J. Weidt A	.40 .15 .10 .20			
Cake Winners' Jubilee, The.....	W. D. Kenneth B	.40 .40 .10 ..			
Cavalleria Rusticana. Intermezzo. (Mascagni)....	Arr. Walter Jacobs C	.30 .. .			
*Chicken Pickin's. Dance Descriptive. (Allen)....	Arr. Walter Jacobs B	.40 .15 .10 .20			
*Confetti. Carnival Polka. (Alden).....	Arr. Walter Jacobs B	.40 .15 .10 .20			
Congo Polka.....	L. A. Bidez C	.30 .. .35			
*Cupid's Glance. Waltzes.....	Paul Eno B	.50 .25 .20 .35			
*Cupids on Parade. March and Two-Step.....	Geo. L. Lansing A	.40 .15 .10 .20			
*Dance of the Pebbles. Polka Unique. (Saunders)....	Arr. Walter Jacobs B	.40 .40 .10 .20			
Dance of the Phantoms.....	Van L. Farrand B	.40 .. .20			
*Dance of the Skeletons. Descriptive. (Allen)....	Arr. Walter Jacobs B	.40 .15 .10 .20			
*Dancing Goddess, The. Caprice. (Hildreth)....	Arr. Walter Jacobs B	.40 .15 .10 .20			
*Darkies' Hoedown.....	Walter Jacobs A	.30 .15 .10 .20			
Darkville Favorite, The. A Dance.....	W. D. Kenneth A	.30 .15 ..			
*Dickey Dance, The. Caprice Humoresque.....	Geo. L. Lansing B	.40 .15 .10 .20			
*Dinah's Soiree. Cake Walk.....	Geo. L. Lansing A	.40 .15 .10 .20			
*Down the Pike. March and Two-Step.....	A. J. Weidt B	.40 .15 .10 .20			
*El Amante. A Mexican Scene. (Allen)....	Arr. Walter Jacobs A	.40 .15 .10 .20			
*Elephant Promenade. A Toe Tickler. (Saunders)....	Arr. Walter Jacobs A	.40 .10 .15 .20			
*Fanchette. Tambourine Dance. (Hildreth)....	Arr. Walter Jacobs B	.40 .15 .10 .20			
*Flower Waltz.....	Walter Jacobs A	.40 .40 .10 .20			
*Frost King, The. March and Two-Step.....	W. D. Kenneth A	.40 .15 .10 .20			
Garden City Waltzes.....	C. E. Hastings A	.30 .. .20			
*Golden Dome, The. March and Two-Step.....	Walter Jacobs C	.50 .50 .10 .20			
Golf Club March.....	W. D. Kenneth B	.30 .. .10 ..			
Granite City Quickstep.....	W. D. Kenneth B	.40 .40 ..			
*Guardsman, The. Novelty Two-Step. (Allen)....	Arr. Walter Jacobs B	.40 .15 .10 .20			
*Guest of Honor, The. March and Two-Step....	Edwin F. Kendall B	.40 .15 .10 .20			
*Happy Hayseed, The. Characteristic March. (Rolle)....	Walter Jacobs B	.40 .15 .10 .20			
*Happy Jap, The. Geisha Dance. (O'Connor)....	Arr. Walter Jacobs B	.40 .15 .10 .20			
*Heart So True. Mazurka de Concert.....	Walter Jacobs C	.40 .. .20 .35			
Home, Sweet Home and Spanish Fandango.....	Arr. Walter Jacobs A	.30 .. .			
*Horse Marines, The. March and Two-Step. (Allen)....	Walter Jacobs B	.40 .15 .10 .20			
**Howdy! Darkies! Rag-time.....	Walter Jacobs B	.40 .15 .10 .20			
Hunter's Galop, The.....	A. J. Weidt A	.40 .. .			
I. D. K. Galop.....	W. D. Kenneth A	.40 .40 ..			
*Idolizers, The. March and Two-Step. (Corey)....	Arr. A. J. Weidt B	.40 .15 .10 .20			
*In a Rose Garden. Polka Redowa. (Allen)....	Arr. Walter Jacobs B	.40 .15 .10 .20			
*In High Society. March and Two-Step. (Holst)....	Arr. Walter Jacobs C	.50 .50 .10 .20			
*Jack in the Box. Character Dance. (Allen)....	Arr. Walter Jacobs B	.40 .15 .10 .20			
*Jasper's Symphony.....	Geo. L. Lansing B	.40 .10 .15 .20			
Jolly Lark, The. Schottische. (Stacy)....	Arr. Chas. B. De Lano A	.40 .40 ..			
*Jolly New Yorker, The. March and Two-Step.....	A. J. Weidt A	.40 .15 .10 .20			
*June Bride, The. Waltzes. (Allen)....	Arr. Walter Jacobs C	.50 .25 .20 .35			
*Koonville Koonlets. Cake Walk and Two-Step.....	A. J. Weidt B	.40 .40 .10 .20			
*La Veta Schottische.....	C. S. De Lano A	.40 .40 .10 .20			
*Little Aristocrat. Petite Danse.....	A. J. Weidt A	.40 .15 .10 .20			
*Little Duchess. Waltz.....	W. D. Kenneth A	.40 .40 .10 .20			
*Little Sparkers. Danse Brillante.....	Geo. L. Lansing A	.40 .40 .10 .20			
*Little Sunbeam Waltz.....	C. S. De Lano A	.40 .40 .10 .20			
*Luella Waltz.....	A. J. Weidt C	.50 .25 .20 .35			
*Magician, The. Gavotte. (Farrand)....	Arr. A. J. Weidt B	.40 .15 .10 .20			
*Manana. Chilian Dance. (Missud)....	Arr. Walter Jacobs B	.40 .10 .15 .20			
Mars ob de Ole Band.....	Walter Jacobs A	.40 .40 ..			
*Marconigram, The. March and Two-Step. (Allen)....	Arr. Walter Jacobs B	.40 .10 .15 .20			
*Mazetta. A Gypsy Idyl. (Allen)....	Arr. Walter Jacobs B	.40 .15 .10 .20			
*Merry Days. Waltzes.....	W. D. Kenneth B	.50 .25 .20 .35			
*Merry Monarch, The. March and Two-Step (Hildreth)....	Walter Jacobs B	.40 .15 .10 .20			
Merry Monarch's Patrol.....	W. F. Fletcher C	.50 .50 ..			
*Military Hero, The. March and Two-Step.....	W. D. Kenneth A	.40 .15 .10 .20			
Minor Jig.....	W. D. Kenneth A	.30 .. .			
Minstrel Echoes.....	W. D. Kenneth B	.60 .60 .20 ..			
Misquamicut Waltz.....	W. D. Kenneth B	.30 .. .10 ..			
*Montclair Galop.....	A. J. Weidt A	.40 .40 .10 .20			
My Old Kentucky Home. With Variations. (Foster)....	Geo. L. Lansing B	.40 .. .20			
*My Old Kentucky Home and Fair Harvard.....	Arr. Walter Jacobs A	.30 .15 .10 .20			
*Myra Waltz.....	Geo. W. Bemis A	.40 .40 .10 .20			
Narragansett Commandery March.....	W. D. Kenneth C	.40 .40 ..			
*New Harp Schottische.....	R. S. Saunders A	.30 .15 .10 .20			
*New Life. Gavotte.....	A. J. Weidt B	.40 .15 .10 .20			
*Northern Lights. Overture.....	A. J. Weidt C	.50 .25 .20 .35			
Old Acquaintance. March.....	W. D. Kenneth B	.40 .40 ..			
Ole Ebony. Characteristic Two-Step.....	C. H. Soule B	.40 .. .			
Olympic Galop.....	W. D. Kenneth A	.40 .40 ..			
*On Boston Common. March and Two-Step.....	Geo. W. Bemis B	.40 .15 .10 .20			

BANJO MUSIC—Continued

Any Mandolin Orchestra part can be had for pieces marked thus *

	Grade.	B. Solo.	B. Acc.	G. Acc.	P. Acc.
*Oshkosh Chief, The. March and Two-Step. (Farrand)	Walter Jacobs B	.40 .15 .10 .20			
*Our Director. March. (Bigelow).....	Arr. Geo. L. Lansing A	.40 .15 .10 .20			
*Over the Waves. Waltzes. (Rosas).....	Arr. Walter Jacobs B	.50 .50 .20 .35			
*Pavana. Entr' Acte. (Allen).....	Arr. Walter Jacobs B	.40 .15 .10 .20			
*Pepeeta. Vals Espaniol.....	R. E. Hildreth B	.50 .25 .20 .35			
*Pickaninny Pranks. Cake Walk Characteristique. (Sullivan)....	Jacobs B	.40 .15 .10 .20			
*Pixies, The. Dance Characteristic. (Farrand)....	Arr. Walter Jacobs A	.40 .15 .10 .20			
*Pizzicati. From "Sylvia." (Delibes).....	Arr. Edward A. Grout B	.30 .. .20			
*Pride of the Prairie. March and Two-Step. (Rolle)....	Arr. Walter Jacobs B	.40 .10 .15 .20			
*Prince Charming. Waltz. (Duffell).....	Arr. Walter Jacobs A	.40 .40 .10 .20			
*Prince of India, The. March. (Farrand).....	Arr. Walter Jacobs B	.40 .15 .10 .20			
*Queen of Roses. Waltzes.....	A. J. Weidt C	.50 .25 .20 .35			
*Roollicking Rube.....	W. D. Kenneth A	.40 .40 .10 .20			
*Silent Love. Waltzes.....	A. J. Weidt C	.50 .25 .20 .35			
Sky High. Galop.....	James B. Gionna A	.40 .. .			
*Song and Dance Schottische.....	W. D. Kenneth A	.40 .40 .10 .20			
*Southern Pastimes. Schottische. (Wheeler)....	Arr. Walter Jacobs A	.40 .10 .15 .20			
*Spanish Dance. No. 1. (Moszkowski).....	Arr. Walter Jacobs C	.40 .40 .10 .20			
*Spanish Silhouettes. Waltz. (Pomeroy).....	Arr. Walter Jacobs C	.50 .25 .20 .35			
*Speedway, The. Galop.....	A. J. Weidt A	.40 .15 .10 .20			
*Story-Teller Waltzes, The. (Farrand).....	Arr. Walter Jacobs C	.50 .25 .20 .35			
Topy's Recreation. A Dance.....	W. D. Kenneth B	.40 .. .40 ..			
*Under the Double Eagle. March. (Wagner)....	Arr. Walter Jacobs B	.40 .40 .10 .20			
*Under Palm and Pine. March and Two-Step.....	W. D. Kenneth B	.40 .15 .10 .20			
*Vagabond Vampers. Humoresque. (Pomeroy)....	Arr. Walter Jacobs B	.40 .15 .10 .20			
*Veritas. March and Two-Step. (Densmore)....	Arr. Geo. L. Lansing B	.40 .10 .15 .20			
Warner Waltz.....	D. C. Everest A	.40 .. .			
*Watch Hill. March and Two-Step.....	W. D. Kenneth A	.40 .40 .10 .20			
*What Will the Answer Be? Waltz Song. (Rich)....	Arr. Walter Jacobs B	.40 .40 .10 .20			
*Whip and Spur. Galop. (Allen).....	Arr. Walter Jacobs B	.40 .15 .10 .20			
*White Crow, The. March Oddity.....	Paul Eno B	.40 .15 .10 .20			
*Wild Flowers. Schottische.....	A. J. Weidt A	.40 .15 .10 .20			
*Who Dar! Cake Walk and Two-Step. (Soule)....	Arr. Walter Jacobs A	.40 .40 .10 .20			
*Yazoo Buck. Wing Dance. (Godfrey)....	Arr. Walter Jacobs A	.40 .15 .10 .20			
*Youthful Pleasures. Schottische. (Plante)....	Arr. Walter Jacobs B	.40 .40 .10 .20			
*Zophiel. Intermezzo. (Hildreth).....	Arr. Walter Jacobs B	.40 .15 .10 .20			
*Zulu Moon Dance. A Midnight Diversion.....	H. F. Odell B	.40 .15 .10 .20			

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